



## The Center for *Painted Wall* Preservation

### CPWP WALL REGISTRATION

The Center for Painted Wall Preservation is dedicated to the research and preservation of eighteenth and early nineteenth century American paint-decorated plaster walls. Our goal is to survey and document these stenciled, muraled and free-hand painted walls, *in situ* or in collections, to further the appreciation of this rare and vulnerable art form and to help conserve painted plaster walls for future generations to enjoy.

By documenting and filling out the questionnaire below and sending the digital images to us, you will add your walls to our data base. When registered, there will be a written and digital record of the walls for future historians and researchers.

Digital pictures of the outside of the house or building and interior room(s) that have painted plaster are extremely important. We prefer that pictures are put onto a CD, in JPEG format at least 300 dpi. If you have any questions, email us at [info@pwpcenter.org](mailto:info@pwpcenter.org) and we will clarify this information for you. We are primarily interested in original walls that have not been restored. If yours have been restored and you have images of them before restoration, we would be interested in also including them in the data base.

The information that you share with us will be used for research and documentation purposes and in the future it will be available to researchers online. To protect the location of the walls and the ownership of them the exact location will never be part of the database. Our purpose is to document historically significant painted walls in New England for future historians and researchers.

Please complete this form including as much information as possible. Return the form along with digital images to:

The Center for Painted Wall Preservation  
c/o Linda Lefko  
1342 Anthony Rd.  
Penn Yan, NY 14527

We thank you very much for your stewardship in this effort to register and document the work of nineteenth century artists.

Sincerely,

Brian S. Ehrlich, President

Center for Painted Wall Preservation

[www.pwpcenter.org](http://www.pwpcenter.org)

**CPWP WALL REGISTRATION DOCUMENT PLEASE INCLUDE ANY KNOWN INFORMATION**

**Date of registration:** \_\_\_\_\_

**Current Homeowner Information:** Name(s): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Wall location address (if different): \_\_\_\_\_

Telephone: \_\_\_\_\_ Cell \_\_\_\_\_ Email: \_\_\_\_\_

**(Your private information is for CPWP purposes only.)**

**Building Information**

Year Built: \_\_\_\_\_ Builder: \_\_\_\_\_ Architect: \_\_\_\_\_

First owner or name associated with this building?  
\_\_\_\_\_

Interesting Historical Data (attach additional sheets if needed):

**Mural/Stencil/freehand brushwork Information**

Give a brief verbal description of the ornamented walls in your home (including signatures, dates etc.):

Please attach a of floor plan of placement of ornamented walls in house. This need not be detailed, approximate measurements on sketch is fine. On floor plan label ornamented rooms with a letter and walls with a number for identification purposes to correspond with pictures i.e. Foyer is A – north wall is A-1, west wall is A-2, east wall is A-3 and south wall is A-4, then if there is a second room, bedchamber is B, north wall is B-1 etc.) Add additional sheets if necessary.

Wall No.	Overall Condition	Wallpaper removed?	Water Damage ?	In painting?	Restoration?	Other (please specify)
A-1						
A-2						
A-3						
A-4						
B-1						
B-2						
B-3						
B-4						

C-1						
C-2						
C-3						
C-4						

**Restorations**

If there have been restorations on the ornamented walls, please provide as much information as possible.

Name of Restorer: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Date of Restorations: \_\_\_\_\_

Description of restoration work done or attach conservation report if possible

Have the walls ever been appraised? \_\_\_\_\_ By whom? \_\_\_\_\_

Date of Appraisal: \_\_\_\_\_ Amount: \_\_\_\_\_

Have the room(s) been previously documented? \_\_\_\_\_ By whom? \_\_\_\_\_

**Current building Condition Description:**

Roof: good \_\_\_ leaking \_\_\_ other problems? \_\_\_\_\_

Exterior: good \_\_\_ leaking \_\_\_ other problems? \_\_\_\_\_

Foundation: good \_\_\_ shifting? \_\_\_ other problems ? \_\_\_\_\_

**Location threats:**

Unknown \_\_\_ Zoning \_\_\_\_\_ Roads \_\_\_\_\_ Developers \_\_\_\_\_ Other (list) \_\_\_\_\_

**Current Environmental Conditions**

Are the paint decorated room(s) currently subject to negative environmental conditions such as water, extreme humidity and light? \_\_\_\_\_ If so, which ones? \_\_\_\_\_

Any other pertinent information you would like us to know regarding murals/house ?