Conserving Our Painted Past



LIVESTREAM SYMPOSIUM PROGRAM SCHEDULE

Each presentation will be followed by a 5-minute Q & A session online using your keyboard to ask speaker the questions.

- Click the speech bubble icon to open the **chat**
- The **chat** will appear to the right of the **live** player
- Events require that you are logged in to a **Livestream** account
- Enter your name, then click Join, then you can chat on the event

Monday, October 26

1:00 pm - 4:52 pm

1:00-1:11 pm	Welcome from Linda Lefko, CPWP Founding Member
1:11-2:23 pm	How to 'See' Stephen Score, Folk Art Expert and Antique Dealer
2:28-2:51 pm	Developing Preservation Strategies for Painted Walls Dr. Jennifer Mass, Director, Scientific Research and Analysis Laboratory
2:56-3:01 pm	Break with slideshow of conservation issues on painted plaster walls
3:01-3:13 pm	The Real Value of Decorated Walls to Homeowners Linda Griffin, Realtor
3:18-3:45 pm	Renovating the Middleton, NH, Town Hall Cheryl Kimball, Historic Preservation Advocate
3:50-3:55 pm	Break with slideshow of painted plaster in New England
3:55-4:35 pm	Conservation of Paint and Plaster Tony Castro, Decorative Painter, Tony Castro Co.
4:40-4:52 pm	Conservation of the Decoratively Painted Plaster Walls and Ceiling: Reception Room Suite, Victoria Mansion, Portland, ME Siobhan Lindsay, Resident Conservator

Tuesday, October 27

1:00 pm-4:30 pm

1:00-1:07 pm	Comments from Linda Lefko, CPWP Founding Member
1:07-1:31 pm	Tradition Triumphs in Plaster Repair Brian Pfeiffer, Architectural Historian
1:35-1:59 pm	When and Why to Hire a Conservator Susan Blakney, Conservator
2:04-2:09 pm	Break with slideshow of conservation issues on painted plaster walls
2:04-2:09 pm 2:09-2:22 pm	Break with slideshow of conservation issues on painted plaster walls How Chemical Structures Affect How Light Interacts to Produce Color <i>David Dempsey, Conservator</i>

2:57-3:02 pm Break with slide show of Painted Plaster in New England
 3:02-3:27 pm Seeing Through Wallpaper
 Ron Kley, Consultant 3:32- 3:52 pm Conserving the Card Farmhouse Stenciled Wall Paintings
 Katey Corda, Corda Conservation

Wednesday October 28, 1:00 pm-4:30 pm

1:00-1:06pm	Closing Remarks from <i>President Linda Lefko</i>
1:06-1:24 pm	Valuing Historic Paint-Decorated Walls Helaine Fendelman, Appraiser
1:29-1:50 pm	Restoration of the Central Vault of the Church of Saint-Romuald Sophie Roberge, Paintings Conservator, Centre de Conservation du Quebec
1:55-2:00 pm	Break with slideshow of conservation issues on painted plaster walls
2:00-2:20 pm	'Less is More' when Conserving Painted Plaster Chris Thomson & Wanda Kochanowski, Conservators
2:25-2:46 pm	Moving Wonderland Nina Roth Wells, Paintings Conservator
2:51-2:56 pm	Break with slideshow of painted plaster in New England
2:563:14 pm	Outside In: The Interrelationship Between Conservation of Interior Finishes and the Building Envelope Natasha Klemek, Architectural Conservation, Historic New England
3:19-3:41 pm	Lost in Place: Saving Painted Wall Paintings David Ottinger, Preservation Contractor

3:45- Zoom "Schmooze" Symposium Mixer

Meet your friends and chat online immediately after Symposium

From a computer desktop or laptop:

Please click on this link: https://us02web.zoom.us/j/87606531447

From a smartphone or tablet:

Please download the free Zoom app to your device before the program begins. This is found on all app stores (<u>iOS</u>, <u>Android</u>, <u>Blackberry</u>)

Click on "Join a Meeting" Meeting ID: 876 0653 1447



Check out <u>www.pwpcenter.org</u> for future events, more resources, and additional ways to connect to the painted walls community.