



## The Center for *Painted Wall* Preservation

### CPWP WALL REGISTRATION DOCUMENT

The Center for Painted Wall Preservation is dedicated to the research and preservation of eighteenth and early nineteenth century American paint-decorated plaster walls. Our goal is to survey and document these stenciled, muraled and free-hand painted walls, *in situ* or in collections, to further the appreciation of this rare and vulnerable art form and to help conserve painted plaster walls for future generations to enjoy.

By documenting and filling out the questionnaire below and sending the digital images/scans to us either via email or on a thumbdrive, you will add your walls to our Digital Archive data base. When registered, there will be a written and digital record of the walls for future historians and researchers on file in our digital archive on website. Actual house location and current owners will NOT be included in archive.

Digital pictures of the outside of the house or building and interior room(s) that have painted plaster are extremely important. We prefer that labeled pictures are put onto a thumbdrive in JPEG format at least 300 dpi. If you have any questions, email us at [info@pwpcenter.org](mailto:info@pwpcenter.org) and we will clarify this information for you. We are primarily interested in original walls that have not been restored. If yours have been restored and you have images of them before restoration, we would be interested in also including them in the data base.

The information that you share with us will be used for research and documentation purposes and in the future it will be available to researchers online. To protect the location of the walls and the ownership of them the exact location will never be part of the database. Our purpose is to document historically significant painted walls in New England for future historians and researchers.

Please complete this form including as much information as possible. Return the form along with labeled digital images via email to [info@pwpcenter.org](mailto:info@pwpcenter.org) or by snail mail on thumbdrive to:

The Center for Painted Wall Preservation  
PO Box 187  
Hallowell, ME 04347

We thank you very much for your stewardship in this effort to register and document the work of nineteenth century artists.

Sincerely,

Jane E. Radcliffe, President

Center for Painted Wall Preservation

**CPWP WALL REGISTRATION DOCUMENT PLEASE INCLUDE ANY KNOWN INFORMATION**

**Date of registration:** \_\_\_\_\_

**Current Homeowner Information:** Name(s): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Wall location address (if different): \_\_\_\_\_

Telephone: \_\_\_\_\_ Cell \_\_\_\_\_ Email: \_\_\_\_\_

**(Your private information is for CPWP purposes only.)**

**Building Information**

Year Built: \_\_\_\_\_ Builder: \_\_\_\_\_ Architect: \_\_\_\_\_

First owner or historic name associated with this building?  
\_\_\_\_\_

Interesting Historical Data (type here or attach additional sheets if needed):

Attach or send any labeled scans of magazine/newspaper articles etc about house and note source here:

**Mural/Stencil/freehand brushwork Information**

- 1-Give a brief verbal description of the ornamented walls in your home: including signatures, dates and condition.
- 2-What is location of decorated walls – hallway, parlor, bedchamber, stairway etc.
- 3-Have walls been papered over?
- 4-Have they been varnished or shellacked?
- 5-Have walls been touched up?
- 6-Have walls been professionally conserved?
- 7-Is there a conservation report available? If so please scan, label and attach.
- 8- Is there any other painted decoration in house? Grained woodwork, painted floors, fireboards, stairways etc. If so please send labeled images.

Attach a sketch of placement of ornamented walls in house. This need not be detailed. On floor plan label ornamented rooms with a letter and walls with a number for identification purposes to correspond with pictures i.e. Foyer is A – north wall is A-1, west wall is A-2, east wall is A-3 and south wall is A-4, then if there is a second room, bedchamber is B, north wall is B-1 etc.) **so** we will know which pictures are of which rooms. Add additional sheets if necessary.

**Restorations**

If there have been restorations on the ornamented walls, please provide as much information as possible.

Name of Restorer: \_\_\_\_\_

Address: \_\_\_\_\_

Contact information: \_\_\_\_\_ Date of Restorations: \_\_\_\_\_

Description of restoration work done or attach conservation report if possible

Have the walls ever been appraised? \_\_\_\_\_ By whom? \_\_\_\_\_

Date of Appraisal: \_\_\_\_\_ Amount: \_\_\_\_\_

Have the room(s) been previously documented? \_\_\_\_\_ By whom? \_\_\_\_\_

**Current building Condition Description:**

Roof: good \_\_\_\_\_ leaking \_\_\_\_\_ other problems? \_\_\_\_\_

Exterior: good \_\_\_\_\_ leaking \_\_\_\_\_ other problems? \_\_\_\_\_

Foundation: good \_\_\_\_\_ shifting? \_\_\_\_\_ other problems ? \_\_\_\_\_

**Location threats:**

Unknown \_\_\_\_\_ Zoning \_\_\_\_\_ Roads \_\_\_\_\_ Developers \_\_\_\_\_ Other (list) \_\_\_\_\_

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**Current Environmental Conditions**

Are the paint decorated room(s) currently subject to negative environmental conditions such as water, extreme humidity and light? \_\_\_\_\_ If so, which ones? \_\_\_\_\_

Any other pertinent information you would like us to know regarding painted wall decoration/house ?